

VOL XIII

MAGDALENA

LORENZO CASTILLO



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Inspired by Europe's fascination with the decorative arts imported from the East during the 17th and 18th centuries, this collection celebrates the wonder, rarity and beauty of objects brought from distant lands. Like a cabinet of curiosities, it brings together Chinese, Persian and European influences in a rich, sophisticated and timeless proposal.

Chinoiserie toiles unfold poetic scenes of gardens, pavilions and figures that seem suspended somewhere between reality and dream. Panoramic designs inspired by Pillement further enhance this sense of journey, creating large-scale imaginary landscapes where nature and fantasy intertwine with elegance.

One of the collection's principal sources of inspiration is the extraordinary decoration of the Porcelain Room at the Royal Palace of Aranjuez, a testament to the fascination with chinoiserie that captivated European courts. Its delicate scenes, reinterpreted for contemporary textiles, bring a rich historical and cultural dimension of remarkable visual depth.

This universe is further enriched by Persian kalenkar designs, whose intricate floral and ornamental motifs evoke the masterful craftsmanship of Eastern textiles. Damasks, with their classical grandeur and refined structure, add depth and balance, connecting the collection to Europe's great decorative heritage.

In contrast, animal-print jacquards introduce a bolder, more spontaneous energy, inspired by the untamed beauty of nature, while moirés create a fluid, shimmering effect that captures the light and transforms interiors with understated luxury.

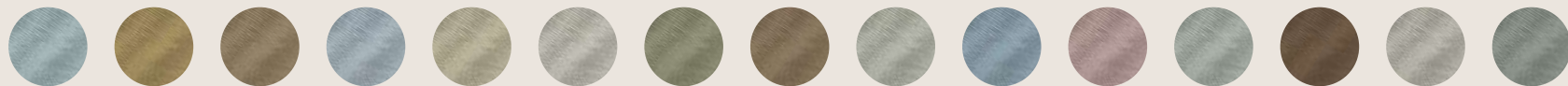
The result is a collection that combines exoticism and sophistication, history and modernity, where each fabric becomes a window onto extraordinary cultures, journeys and stories.



GADEA

LCT-1200

Produced using the traditional moiré finishing process, this fabric undergoes mechanical calendaring to create its distinctive watered effect of rippling waves and changing lustre. The controlled compression of the surface enhances depth and luminosity, resulting in a refined and elegant appearance.





PILLEMENT

LCT-1204

Printed on hemp, this design reinterprets the delicate drawings of Pillement through the decorative spirit of the 1950s. The chinoiserie-inspired motifs are refreshed with a lighter, more graphic sensibility, balancing historical romance with modern elegance. The natural texture of the hemp enriches the design, lending depth, authenticity and timeless sophistication.





SALÓN DE PORCELANAS

LCT-1199

Printed on fine cotton poplin, this design draws inspiration from the chinoiserie figures of the historic Porcelain Room at the Royal Palace of Aranjuez. Its decorative scenes evoke the fascination with chinoiserie that captivated eighteenth-century European courts, combining exoticism, fantasy and refined elegance.

The crisp handle and smooth surface of the cotton poplin enhance the richness of the pattern, lending lightness, freshness and timeless sophistication.





FARO

LCT-1203

A sophisticated moiré jacquard that combines the structural richness of the weave with the distinctive fluid, rippling effect of traditional moiré silk. Its jacquard construction adds depth, texture and exceptional definition, while the surface catches and reflects the light with subtle elegance.

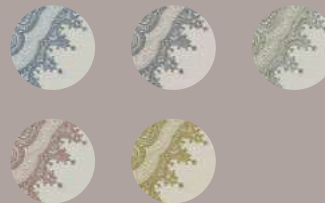




PALI

LCT-1206

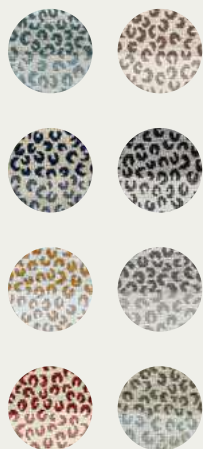
Inspired by traditional Persian kalamkari textiles, this print reinterprets their rich ornamental language through a contemporary colour palette. Intricate, flowing motifs retain the artisanal character and decorative depth of the original designs while gaining a fresh and modern appeal. The result is a fabric that balances cultural heritage



LARA

LCT-1201

Inspired by the feline prints that became a hallmark of sophisticated mid-century American interiors, this design transforms delicate leopard-like markings into a subtle striped composition. Elegant and dynamic, it balances the spontaneity of nature with a refined decorative sensibility.



JADE

LCT-1197

Printed on hemp, this Toile de Jouy design reinterprets the tradition of classic French scenic prints with a contemporary sensibility. Rich in detail and delicately drawn, its narrative motifs unfold across the natural texture of the fabric, bringing depth, authenticity and character. The inherent beauty of hemp enhances the artisanal quality of the design, creating a harmonious balance between heritage, elegance and natural sophistication.





PARRA

LCT-1202

A large-scale damask that evokes the beauty of antique textiles. Its ornamental pattern, rendered with a gently weathered effect, brings depth, authenticity and a sophisticated sense of reimagined heritage.





PAPUT
LCT-1210

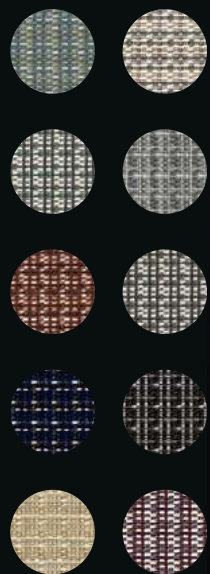


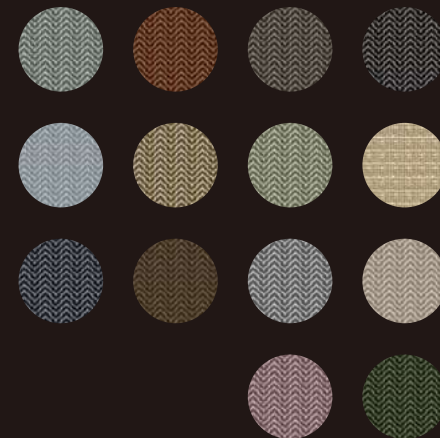
GUANGXU
LCT-1153



MAUREGATO

LCT-1217





SELLA

LCT-5180

A herringbone weave crafted with chenille yarns that combines texture, softness and visual richness. The herringbone construction brings structure and depth to the design, while the chenille enhances its plush handle and elegant interplay of light. A timeless classic reinterpreted with comfort and sophistication.

